St Cuthbert's Church of England Primary School

Supporting SEND Children within Music		
Cognition and Learning	Subject Challenges for SEND	Provision for SEND
	Accessing text of lyrics Reading music Having the spoken or written language to respond to a piece of music Remembering a musical sequence Remembering lyrics to a song for a performance	Provide a modified version, work in pairs or provide an audio version Child has the option to learn by ear. Code the colours of the notes and corresponding note positions on the instrument. Pupil can voice record (speech to text) ,work in pairs or give video response Child has access to visual cues, piece is modified for accessibility. Child can have visual cues
Communication and Interaction	Subject Challenges for SEND	Provision for SEND
	Contributing ideas to response work or composition work may be challenging. Working in a group for response or composition work.	Offer a range of formats to contribute in such as voice or video recording Use a talk partner to share ideas who can then share them with the group.

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Sensory and Physical	Subject Challenges for SEND	Provision for SEND
	Hearing impairment (listening and composing and ensemble work) Sensitive hearing (listening and composing and ensemble work) Physical disability (listening and composing and ensemble work) Visual impairment	Alter the position of the child in class for the lesson, use visual cues Provide headphones, pre-warn the pupil, adapt their position within the group for the lesson. Provide adapted or different instrument Child may need transport to attend a performance or adapted seating at that venue. Provide personal, adapted copies of lyrics, score, images etc..
SEMH	Subject Challenges for SEND	Provision for SEND
	Group work for composing, performing and ensemble work. Performing in a different setting other than classroom. Performing in front of others as an audience.	Use the regular friendship group for this task. Pre-warn of the change of venue, pre-visit to experience the venue. Discuss and adapt the position of the child within the ensemble or give the child another role which is backstage but still involved.
Non Negotiables that need to be in place in all lessons/classrooms when teaching Music	1. Multi-sensory approach to music 2.An opportunity for children to contribute and all their contributions to be valued 3.Dual coding and visuals to support learning	