Saint Cuthbert's CE Primary School
Music Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Introducing Beat Rhythm patterns Pictures related to songs about me	Steady Beat and Rhythms Rhythm patterns Seasonal pictures for composition Christmas Nativity	Winter Rhythm and composition linked to songs	Changing and Growing Composition using wooden and metal and shaky instruments	Minibeasts Rhythm patterns linked to pictures Melodic call and response	Summer Creative composition Performance
Year 1	Introducing Beat Call and response 4 beat rhythm patterns	Seasonal Music Picture composition	In the Groove Rhythmic composition Texture	Spring Singing Melodic work Call and response Answering phrases on	Your Imagination – Tuned Percussion Rhythm and grid composition CEGC Melodic work	Minibeasts Creative composition around a story
Year 2	Exploring Simple Patterns 4 beat rhythm patterns	Seasonal Music Picture composition	I Wanna Play in a Band Rhythmic composition Texture	Singing in Spring Melodic work Call and response Answering phrases on	Friendship – Tuned Percussion Rhythm and grid composition CEGC Melodic work	Summer Composing Creative composition around a story
Year 3	Developing Notation Rhythm work – call and response Melody work - 3 note pattern accompaniment to songs	Let Your Spirit Fly Rhythm work Don't clap this one back – simple 4 beat rhythm patterns Melodic work – simple accompaniment to seasonal songs	Three Little Birds Notation Blobs and crosses Symbols to represent a sound Un-tuned percussion	Three Little Birds Work/improvisation 3 note pattern Repeated pattern Drone accompaniment Simple composition ABA form	Bringing Us Together Pentatonic/composition Melodic work Octave -8 Pentatonic – 5 Triad -3 Use the pentatonic scale as a starting point for free composition	Composition and Improvisation Accompaniment to popular songs

Learning to love, loving to learn in the family of Christ.
('Encourage one another and build each other up'- 1 Thessalonians 5:11)

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					Accompany with un-tuned percussion	
Year 4	Combining Elements to Make Music Rhythm work Using different textures	Interesting Time Signatures Exploring rhythmic layers.	Stop! Rhythm work Don't clap this one back – simple 4 beat rhythm patterns Melodic work – simple accompaniment to seasonal songs	Lean On Me Pentatonic/composition Melodic work Accompany with un-tuned percussion	Pentatonic Scale Octave -8 Pentatonic – 5 Triad -3 Use the pentatonic scale as a starting point for free composition	Pentatonic Scale Octave -8 Pentatonic – 5 Triad -3 Use the pentatonic scale as a starting point for free composition
Year 5	Rhythmic Patterns Rhythm work Using different textures	Emotions and Musical Styles Exploring rhythmic layers and different music styles.	How Does Music Improve Our World? Melodic work Composition using the pentatonic scale Group composition ABA form	How Does Music Improve Our World? Melodic work Composition using the pentatonic scale Group composition ABA form	Pentatonic Scale Octave -8 Pentatonic – 5 Triad -3 Use the pentatonic scale as a starting point for free composition	Pentatonic Scale Improvisation Octave -8 Pentatonic – 5 Triad -3 Use the pentatonic scale as a starting point for free composition
Year 6	Developing Musical Phrases Exploring time signatures and performing together	How Does Music Connect Us with The Past? Christmas Performing rhythms expressively	How Does Music Improve Our World? Melodic work Composition using the pentatonic scale Group composition ABA form	How Does Music Improve Our World? Melodic work Composition using the pentatonic scale Group composition ABA form	Pachelbel's Canon. Pachelbel Canon chords Major and minor	Pentatonic Scales Octave -8 Pentatonic – 5 Triad -3 Use the pentatonic scale as a starting point for free composition