St Cuthbert's Primary School Music Policy

Vision:

In our family school, we strive to be the best for today, for tomorrow, for ourselves, for each other, the wider world and for God.

As a Christian family we nurture an understanding that we are all of equal value and infinite worth.

In the safety of our unique family we will flourish and grow towards being Global Citizens and Courageous Advocates.

('You are now citizens together with God's people and members of the family of God'. Ephesians 2:19)

Mission statement:

Learning to love, loving to learn in the family of Christ.

('Encourage one another and build each other up'- 1 Thessalonians 5:11)

St Cuthbert's C of E Primary School
Policy for Music

Introduction

Music is a unique way of communicating that can inspire and motivate children. It gives an opportunity for personal expression, and it can play an important part in the personal development of an individual. It promotes children's spiritual, moral, social and cultural development. Our aim at St Cuthbert's is to provide children with an enjoyable, rich and stimulating experience of Music, to encourage children to see themselves as musicians and to develop a lifelong love and appreciation of music.

Our Aims

- To make music an enjoyable activity for all children.
- To provide children with opportunities to listen to, review, perform and evaluate music from a range of genres, periods, and styles.
- To enable children to learn to sing and use their voices
- To develop the interrelated skills of performing, composing and appreciating music.
- To give children the opportunity to perform music both vocally and with instruments.
- To enable children to create and compose music on their own and with others.
- To give each child the opportunity to develop their musical talents.

Music Curriculum Planning and Teaching

Our school uses the National Curriculum for music as the basis for its curriculum planning. This is supported by a progression of skills from the Bolton Music Hub. While there are opportunities for children of all abilities to develop their skills and knowledge, the progression of skills means that the children are increasingly challenged as they move through the school. Planning is undertaken by Class Teachers and Music Specialist Teacher who follow the Sparkyard Music Scheme which teaches children key music skills through a range of age-related topics topics.

Early Years Foundation Stage

The Early Years Foundation Stage Curriculum is based on six areas of learning aiming to promote all aspects of a child's development. Music comes under the 'Expressive Arts and Design' area of learning within 'Exploring and Using Media and Materials' and 'Being Imaginative'.

Exploring and Using Media and Materials

- Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Being Imaginative

- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Key Stage 1

Music is a foundation subject in the National Curriculum. The fundamental skills, knowledge and concepts of the subject are set out in the National Curriculum.

In Key Stage 1, pupils will be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes, play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical

composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

In Key Stage 2, pupils will be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians to develop an understanding of the history of music.
- Singing is also taught weekly as a whole school, as well as being a valued part of our worship.

Pupils with Special Needs

We teach music to all children, whatever their ability. Teachers provide learning opportunities matched to the needs of each individual.

Children showing extensive aptitude in music will be placed on the gifted and talented register.

Inclusion

In accordance with our Equal Opportunities Policy, all of our pupils are given access to the National Curriculum. We endeavour to help all of our children to reach their full potential, irrespective of gender, race, class, ability, age or belief.

Extra-Curricular Music

Children have opportunities to develop their musical expertise in clubs run before, after and during school time. We have a school choir which we encourage children from Y2-6 to join. The choir meets on a weekly basis and, although its primary aim is to enable children to enjoy singing

together, it also performs in public on a number of occasions throughout the year.

Cross Curricular Links

- There are valuable links between music and other areas of the curriculum.
- Music promotes Literacy skills of reading, writing, speaking and listening.
- Links between the structure of music and can help to develop mathematical understanding in areas of pattern and fractions.
- Music can enhance skills that are needed in all areas of life, listening skills, concentration, creativity, reasoning, appreciation, perseverance, self-confidence and empathy.
- Music can be taught alongside History, Geography and Art as a part of topics or themes, where a more cross curricular approach is taken.

Assessment, Recording and Reporting

Assessment is formative and is based on Teacher observations, providing a basis for future planning. Pupils' achievements and attainment are reported half termly or at the end of a unit of work.

Record keeping takes on various forms, including photographs of work and performances. The Music Subject Leader discusses learning with children at regular intervals thought the school year.

The role of the Music Subject Leader

- Endeavour to promote a dynamic approach to the development of music ensuring that music has a high profile at the School.
- To update and administer the School's Music Curriculum and oversee its implementation by other staff.
- To monitor teaching and learning in music.
- To offer support to colleagues in the teaching of music.
- Advise and support staff with music.
- Encourage staff to go on appropriate in-service courses.
- Report back on courses attended.
- To report to the Governors.
- To prepare and update the Policy.
- To prepare and develop a Subject Development Plan.

- Keep up to date with developments in music through reading and course attendance etc.
- Coordinate extra-curricular music activities as appropriate to staffing and pupil interest.
- Represent the school at external meetings in relation to music.
- To monitor and maintain the condition and availability of resources.
- To order new resources

Resources and their accommodation

A range of tuned and un-tuned music resources are held in a centrally located cupboard. An updated resource audit has been published alongside the Policy.

It is the role of the subject leader to ensure that the resources are maintained and updated, while the Class Teachers ensure that resources are returned to their central location.