St Cuthbert's C of E Primary School

Progression in Art and Design Vocabulary

The following sets out key Art and Design vocabulary for each year group. This vocabulary consolidates and builds on that which has been established in previous years and topics.

Being able to understand, use and apply key vocabulary is an essential part of children's developing knowledge of Art and Design concepts. It is therefore important that the use of these words is contextualised in the topics that children are learning about, rather than simply learned as a word list.

The list of words is based around six elements of Art and Design vocabulary:

- Drawing
- Painting
- Printing
- Sculpture
- Textiles
- Collage

Progression in Vocabulary - EYFS

During EYFS, children should become familiar with the following words and begin to use them in appropriate contexts.

Drawing	Painting	Printing	Sculpture	Textiles	Collage
Thin Thick Light Dark Strong Soft Hard	Light Dark Bright Dull Colourful	Print Repeat Patterns Shapes	Sculpture Fold Bend Clay	Cutting Weave	Cutting Shapes Sticking Texture

Progression in Vocabulary – Year 1

During Year 1, children should be able to make appropriate use of the words they have learned during EYFS. They should become familiar with the following additional words, in the context of the places and topics being studied.

Drawing	Painting	Printing	Sculpture	Textiles	Collage
Thick Thin	Blend	Print	Sculpture Structure	Fabric	Cutting Shapes

Light Dark Shading Tone Broad Narrow Fine Pattern Line Shape Detail Nature	Bright Primary Secondary Warm Vibrant Deep	Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth	Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture	Colour Pattern Shape Texture Sew Weave Mixed media Collage Appliqué Layers Combine Opinion Fur Silk Tweed Satin Net	Sticking Texture Rough Soft Crunch Smooth Hard Overlap Bumpy

Progression in Vocabulary – Year 2

During Year 2, children should be able to make appropriate use of the words they have learned during Year 1. They should become familiar with the following additional words, in the context of the places and topics being studied.

Drawing	Painting	Printing	Sculpture	Textiles	Collage
Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Nature Comparison Still life	Blend Bright Primary Secondary Warm Vibrant Deep Tone Shading Pointillism Colour wash	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth Repeat Rotate Mon-print Two-tone print	Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture	Fabric Colour Pattern Shape Texture Sew Hessian Scraps Wool Yarn Mixed media Weave Collage Appliqué Layers Combine Opinion Thread Net Fur Tweed	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy

				Silk Satin	

Progression in Vocabulary – Year 3

During Year 3, children should be able to make appropriate use of the words they have learned during Year 2. They should become familiar with the following additional words, in the context of the places and topics being studied.

Drawing	Painting	Printing	Sculpture	Textiles	Collage
Frame Position Boundary Label Line Symbol Practical Impractical Change Improve	Abstract Natural Bold Delicate Detailed Colour descriptors e.g. scarlet, crimson, emerald, eau de nil, turquoise Watery Intense Strong Opaque Translucent Wash Tint Shade Background Foreground Middle ground	Imprint Impression Mould Mon-print Background Pounce Marbling Surface Absorb Stencil Negative image Positive image	Viewpoint Detail Decoration Natural Form Texture Two-dimensional Three-dimensional	Natural Synthetic Vat Bunching Threading Stitching Embroidery Cross stitch Running stitch Stem stitch Matting Shrunken Tease Wool tops Carding	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy Uneven

Progression in Vocabulary – Year 4

During Year 4, children should be able to make appropriate use of the words they have learned during Year 3. They should become familiar with the following additional words, in the context of the places and topics being studied.

Drawing	Painting	Printing	Sculpture	Textiles	Collage
Plan Distance Direction Position Form	Representational Natural Swirling Stippled Transparent	Pounce Linear Register Block Manipulate	Form Shape Texture Composition Profile	Daub Stamp Emblem Motif Ornamentation	Cutting Shapes Sticking Texture Rough

Texture Tone Weight Pressure Portrait Appearance Character Personality	Opaque Foreground Background Middle ground Horizon	Repeat Continuous Cylinder	Stylised Proportion Decoration Ornate Symbolic Perspective	Geometric Stylised Abstract	Soft Crunch Smooth Hard Delicate Overlap Bumpy Uneven

Progression in Vocabulary – Year 5

During Year 5, children should be able to make appropriate use of the words they have learned during Year 4. They should become familiar with the following additional words, in the context of the places and topics being studied.

Drawing	Painting	Printing	Sculpture	Textiles	Collage
Viewpoint Distance Direction Angle Perspective Modify Bird's eye view Alter Interior Exterior Natural form Vista Panorama Image Subject Portrait Expression Personality	Traditional Representational Imaginary Modern Abstract Impressionist Stippled Splattered Dabbed Scraped Dotted Stroked Textured Flat Layered Opaque Translucent Intense	Monotype Relief Printing plate Inking up Intaglio Water-based Oil-based Overlap Etching Engraving Indentation Pressure Calligraphy	Realistic Proportion Surface texture Balance Scale Relationship Transform Movement Rhythm Composition Structure Construct Flexible Pliable Hollow Solid Surface Plane Angle Slip Attachment Relief	Manipulation Smocking Ruching Batik Embellish Accentuate Enhance Detract Practicality Aesthetic Birds eye view	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy Uneven Positive Negative Foreground Middle ground Background

Progression in Vocabulary – Year 6

During Year 6, children should be able to make appropriate use of the words they have learned during Year 5. They should become familiar with the following additional words, in the context of the places and topics being studied.

Drawing	Painting	Printing	Sculpture	Textiles	Collage
Action	Still life	Aesthetic	Line	Manipulation	Cutting
Balance	Traditional	Pattern	Shape	Smocking	Shapes
Direction	Modern	Motif	Pose	Ruching	Sticking
Dynamic	Abstract	Rotation	Position	Batik	Texture
Imbalance	Imaginary	Reflection	Gesture	Embellish	Rough
Movement	Natural	Symmetrical	Repetition	Accentuate	Soft
Poised	Made	Repetition	Sequence	Enhance	Crunch
Transition	Inanimate		Dynamic	Detract	Smooth
Viewpoint	Composition		Flowing	Practicality	Hard
	Arrangement		Motion	Aesthetic	Delicate
	Complimentary		Rhythm		Overlap
	Tonal		Proportion		Bumpy
	Shading		Balance		Uneven
					Positive
					Negative
					Foreground
					Middle ground
					Background